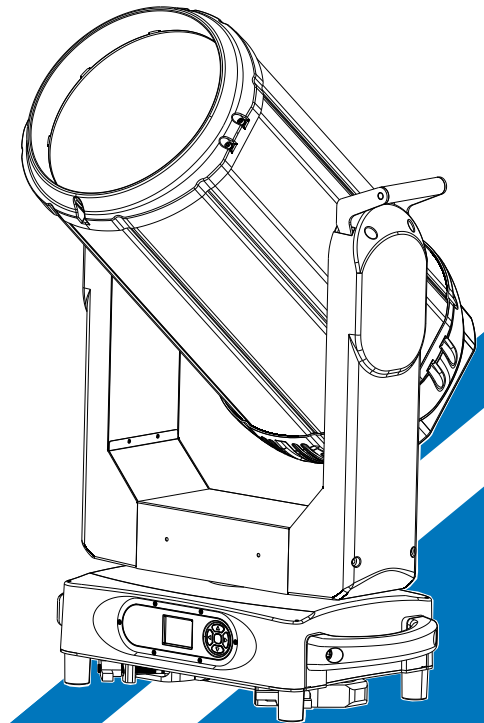


LIGHT SKY[®]

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SUPER SHARK BEAM



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USER CHANNEL

Please read the instruction carefully before use

5.2.Address Setting

Enter MENU, select the DMX setting function, select the address code setting, press the OK button to confirm, the current DMX address will be displayed on the display. Use the up/down buttons to select addresses 001~512, and press the OK button to save. Press the OK button to return to the previous menu.

Please refer to the following diagram to address your DMX512 channel for the first 4 units.

Channel mode	Unit 1 Address	Unit 2 Address	Unit 3 Address	Unit 4 Address
15 CH	1	16	31	46
18 CH (Optional CMY version)	1	19	37	55

5.3.DMX 512 Configuration

15 Channel	18 Channel	DMX	Percentage	Function	Note
1	1	0-255	0-100	Pan	
2	2	0-255	0-100	Pan Fine	
3	3	0-255	0-100	TILT	
4	4	0-255	0-100	TILT Fine	
5	5			Function	
		0-25	0-9.8	Unused Range	
		26-30	10.2-11.8	Effects Reset	
		31-35	12.2-13.7	PAN/TILT Reset	
		36-40	14.4-15.7	Complete Reset	
		41-180	16.1-70.6	Unused Range	
		181-200	71.0-78.4	Lamp OFF	
		201-220	78.8-86.3	Unused Range	
		221-255	86.7-100	Lamp ON	
		6	6	0-255	0-100
7	7			Strobe	
		0-3	0-1.2	Closed	
		4-103	1.6-40.4	Slow-Fast Strobe	
		104-107	40.8-42.0	Open	
		108-157	42.4-61.6	Opening pulses in sequences from slow fast	
		158-207	62.0-81.2	Closing pulses in sequences from fast slow	
		208-212	81.6-83.1	Open	
		213-251	83.5-98.4	Random Slow-Fast Strobe	
		252-255	99.8-100	Open	
/	8	0-255		Cyan	
/	9	0-255		Magenta	
/	10	0-255		Yellow	
8	11			Colour	
		0-4	0-1.56	White	
		5-8	1.96-3.14	White+Red	
		9-12	3.53-4.71	Red	
		13-17	5.10-6.67	Red+Orange	
		18-21	7.06-8.24	Orange	
		22-25	8.63-9.80	Orange+Aquamarine	
		26-29	10.2-11.4	Aquamarine	
		30-34	11.8-13.3	Aquamarine+Green	
		35-38	13.7-14.9	Green	
		39-42	15.3-16.5	Green+Light Green	
		43-46	16.9-18.0	Light Green	
		47-51	18.4-20.0	Light Green+Lavender	
		52-55	20.4-21.6	Lavender	
		56-59	22.0-23.1	Lavender+Pink	
		60-63	23.5-24.7	Pink	
		64-68	25.1-26.7	Pink+Yellow	
		69-72	27.0-28.2	Yellow	
		73-76	28.6-29.8	Yellow+Magenta	
		77-81	30.2-31.8	Magenta	
		82-85	32.2-33.3	Magenta+Cyan	
		86-89	33.7-34.9	Cyan	
		90-93	35.3-36.5	Cyan+CT02	
		94-98	36.9-38.4	CT02	
		99-102	38.8-40.0	CT02+CT01	
		103-106	40.4-41.6	CT01	
		107-110	42.0-43.1	CT01+CTB	
		111-115	43.5-45.1	CTB	
116-119	45.5-46.7	CTB+Blue			
120-123	47.1-48.2	Blue			
124-127	48.6-49.8	Blue+White			
128-191	50.2-74.9	CB, Fast→Slow Rotation			
192-255	75.3-100	CB, Slow→Fast Rotation			
9	12			Gobo	
		0-9		White	
		10-14		Gobo1	
		15-19		Gobo2	
		20-24		Gobo3	
		25-29		Gobo4	
		30-34		Gobo5	
		35-39		Gobo6	
		40-44		Gobo7	
		45-49		Gobo8	
		50-54		Gobo9	
		55-62		Gobo1 Shake Slow-Fast Speed	

15 Channel	18 Channel	DMX	Percentage	Function	Note
		63-69		Gobo2 Shake Slow-Fast Speed	
		71-78		Gobo3 Shake Slow-Fast Speed	
		79-86		Gobo4 Shake Slow-Fast Speed	
		87-94		Gobo5 Shake Slow-Fast Speed	
		95-102		Gobo6 Shake Slow-Fast Speed	
		103-110		Gobo7 Shake Slow-Fast Speed	
		111-118		Gobo8 Shake Slow-Fast Speed	
		119-127		Gobo9 Shake Slow-Fast Speed	
		128-190		Fast-Slow Rotation (CW)	
		191-192		Stop	
		193-255		Slow-Fast Rotation (CCW)	
				Prism 1	
10	13	0-127	0-50	Unused Range	
		128-255	50-100	Prism1	
				Prism Rotation 1	
		0	0	Unused Range	
		1-63	0.4-24.7	Linear angle adjustment	
		64-127	25.1-49.8	CCW, Fast → Slow	
11	14	128-191	50.2-74.9	CW, Slow → Fast	
		192-207	75.3-81.2	Slow →Fast, 90° Rotate back and forth	
		208-223	81.6-87.5	Slow →Fast, 180° Rotate back and forth	
		224-239	87.8-93.7	Slow →Fast, 270° Rotate back and forth	
		240-255	94.1-100	Slow →Fast, 360° Rotate back and forth	
				Prism 2	
12	15	0-127	0-50	Unused Range	
		128-255	50-100	Prism2	
				Prism Rotation 2	
		0	0	Unused Range	
		1-63	0.4-24.7	Linear angle adjustment	
		64-127	25.1-49.8	CCW, Fast → Slow	
13	16	128-191	50.2-74.9	CW, Slow → Fast	
		192-207	75.3-81.2	Slow →Fast, 90° Rotate back and forth	
		208-223	81.6-87.5	Slow →Fast, 180° Rotate back and forth	
		224-239	87.8-93.7	Slow →Fast, 270° Rotate back and forth	
		240-255	94.1-100	Slow →Fast, 360° Rotate back and forth	
14	17	0-255	0-100	Frost	
15	18	0-255	0-100	Focus	

This channel is empty, and the rotation function is used together with prism rotation 1