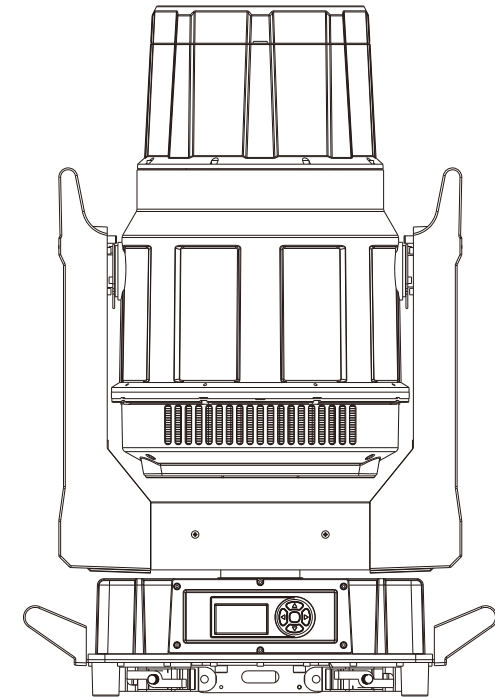


LIGHT SKY[®]

FLY DRAGON LIGHTING EQUIPMENT CO.,LTD



SHARK LASER(B) USER MANUAL

Please read these user manual carefully before use

LIGHT SKY[®]

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LIGHT SKY[®]



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Congratulations on choosing our company product! We thank you for your custom.

◆Please note that this product, as all the others in the rich my company range, has been designed and made with total quality to ensure excellent performance and best meet your expectations and requirements.

◆Carefully read this user manual in its entirety and keep it safe for future reference. It is essential to know the information and comply with the instructions given in this manual to ensure the fitting is installed, used and serviced correctly and safely.

◆My company disclaims all liability for damage to the fitting or to other property or persons deriving from installation, use and maintenance that have not been carried out in conformity with this user manual, which must always accompany the fitting.

◆My company reserves the right to modify the characteristics stated in this user manual at any time and without prior notice.

SAFETY INFORMATION



- This lighting fixture is for professional use only - it is not for household use.

■ Installation

Make sure all parts for fixing the projector are in a good state of repair.
Make sure the point of anchorage is stable before positioning the projector.
The safety chain must be properly hooked onto the fitting and secured to the framework.
When suspending the fixture, ensure that the supporting structure and all hardware used can hold at least 10 times the weight of all the devices they support.

■ Mounting surface and fire protection

Please do not install the fixture onto combustible surface.

Keep all combustible materials at least 0.5 m away from the fixture.

Ensure a minimum clearance of 0.2m around the cooling fans and ventilation.

Do not expose the front glass to sunlight or other strong light source from any angle.

Lenses can focus the sun's rays inside the fixture, creating a potential fire hazard.



$t_a 45^{\circ}\text{C}$

■ Maximum ambient temperature

The fixture is intended for indoor and outdoor application.

Do not operate the fixture if the ambient temperature (T_a) exceeds 45°C

■ Protection against electrical shock

Connection must be made to a power supply system fitted with efficient earthing (Class I appliance according to standard EN 60598-1).

It is, moreover, recommended to protect the supply lines of the projectors from indirect contact and/or shorting to earth by using appropriately sized residual current devices.



■ Connection to mains supply

The double insulation between the LV power supply and the control conductor on the fixture.

Connection to the electricity mains must be carried out by a qualified electrical installer.

Check that the mains frequency and voltage correspond to those for which the projector is designed as given on the electrical data label.

This label also gives the input power to which you need to refer to evaluate the maximum number of fittings to connect to the electricity line, in order to avoid overloading.

Don't use the power cable when the insulation is damaged.

It must be the manufacturer or distributor or the professional person to change the damaged power cable in order to avoid any dangerous.



t: 60 °C

■ Temperature of the external surface

The maximum temperature that can be reached on the external surface of the fitting, in a thermally steady state is 60°C.

■ Maintenance

Before starting any maintenance work or cleaning the luminaire, the power supply to the luminaire must be disconnected.

After the power is cut off, in order to avoid burns, do not disassemble any part of the lamp within 15 minutes.



■ Light

The light source in this luminaire should be replaced by the manufacturer or its service agent or by a similarly qualified person;

Always cut off the power before replacing the light source.

■ Protection against explosion

The protection screen, lens or ultraviolet screen on the lamp can be damaged to the degree of failure if visible damage, such as a crack or deep mark, should be replaced.



■ Protection optical radiation

Please do not look at the light source, it may cause blindness due to damage to the retina of the eye.

It is forbidden to look directly at the exposed light source to avoid UV damage to the eyes.



The product implementation standard: GB 7000. 1-2015 GB7000. 217-2008

The products referred to in this manual conform to the European Community Directives to which they are subject:

Low Voltage 2014/35/EU

Electromagnetic Compatibility 2014/30/EU

TECHNICAL INFORMATION

●ELECTRICAL SPECIFICATIONS AND CONNECTIONS

- Power supplies available : AC100-240V , 50/60Hz
- Rated power : 370W 3.7A
- Power connector: IP66 Waterproof Neutrik I/O Power Jack (SAC3PX 16A250V)
- DMX and RDM data in/out : 3-pin (standard) or 5-pin waterproof (optional) (IP66) XLR

●LIGHT SOURCE

- Light source: White laser lighting module
- Light source power: 260W
- Average life: 12000h
- Luminous flux: 12000 lm
- Light source color temperature: 7000 K

●LAMPS:

- Luminous flux: 10090 lm
- Color temperature: 7490K
- CRI: >64
- Illumination: 439000 lux/20m

●OPTICAL SYSTEM

- Beam angle: 0.88° (optional 0.63° or 1.13°)
- Diameter of light exit lens: ϕ 190 mm
- Illumination: 1750000 lux @10m 7680lux @150m

●DYNAMIC EFFECT

- Color wheel: 14 colors + white light, bidirectional rotating rainbow effect;
- Fixed gobo wheel: (ϕ 106mm) white light + 11 patterns + 3 kinds of animation (animation effect patterns), which can be shaken in both directions
- Prism: 8 prisms, 3rd order 24 prisms, various prism macro combination effects
- Soft Light Effect: Adjustable independent soft light effect
- Focus: Electric focus
- Strobe: 1-25 times/sec adjustable pulse strobe and random strobe
- Dimming: 0-100% linear adjustment.

●SCAN SYSTEM

- Horizontal scan: 540°
- Vertical scan: 240°
- Pan/vertical fine adjustment: 2.11°/0.94°
- Pan/Tilt for automatic error correction and correction

●CONTROL AND PROGRAMMING

- Address code setting: RDM two-way data transmission, the console can remotely reset the DMX address code
- Display: The display panel adopts a 2.0-inch LCD12864 LCD screen
- Intelligent management and control: The menu can record the use time and light emitting time of the device, and display the device temperature, channel data and software version information
- Error alarm: automatic alarm for lamp failure
- Software upgrade: USB upgrade software can be inserted through the USB interface
- Control method: DMX512, RDM
- Channel mode: 14CH, see channel table for details

●THERMAL SPECIFICATION

- Maximum ambient temperature: 45 °C
- Minimum ambient temperature: -20 °C (lamps need to be powered on for 20 minutes in advance)
- Maximum body surface temperature point: 60 °C
- Minimum operating temperature of light source: 0 °C

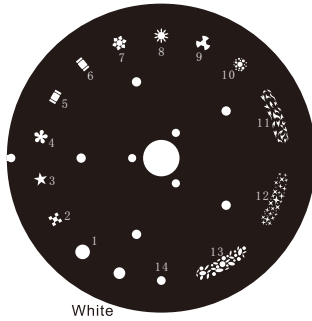
●APPROVALS

- The product implementation standard: GB 7000.1-2015 GB7000. 217-2008
- Approved certifications: CE、RoHs
- The product complies with the following EU directives:
Low Voltage Directive 2014/35/EU . EMC Directive 2014/30/EU

●MECHANICAL SPECIFICATION

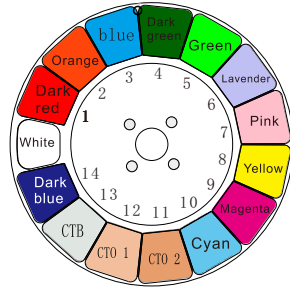
- Integrated foldable lamp hook design, easy to disassemble and transport
- The lamp adopts all-aluminum alloy shell, anti-oxidation treatment, high salt spray protection level
- IP Rating: IP66
- Lighting Size: 509mm×320mm×742mm N.W.: 35.1Kg
- Box Size(1 set): 810mm×580mm×395mm G.W.: 40Kg
- Flycase Size (1pcs): 640mm×620mm×825mm G.W.: 70Kg

1



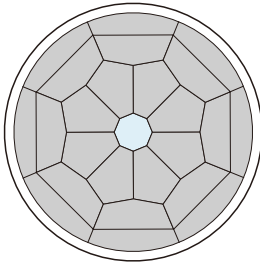
White

Static gobo wheel
(please refer to the actual material)

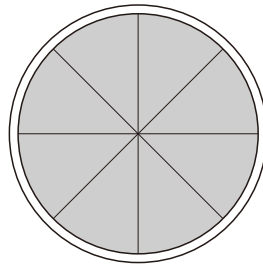


Color wheel
(please refer to the actual material)

2



Prism wheel 1

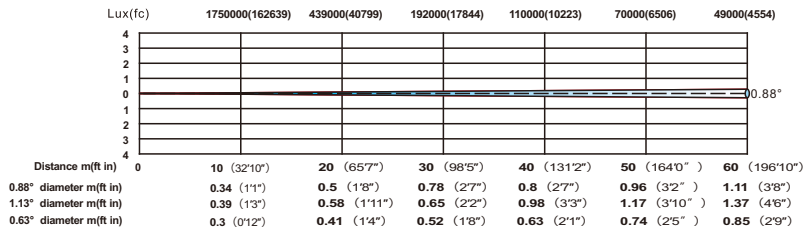


Prism wheel 2

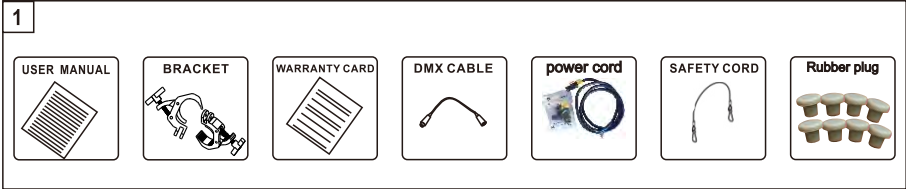
3

distance, spot diameter and illumination diagram

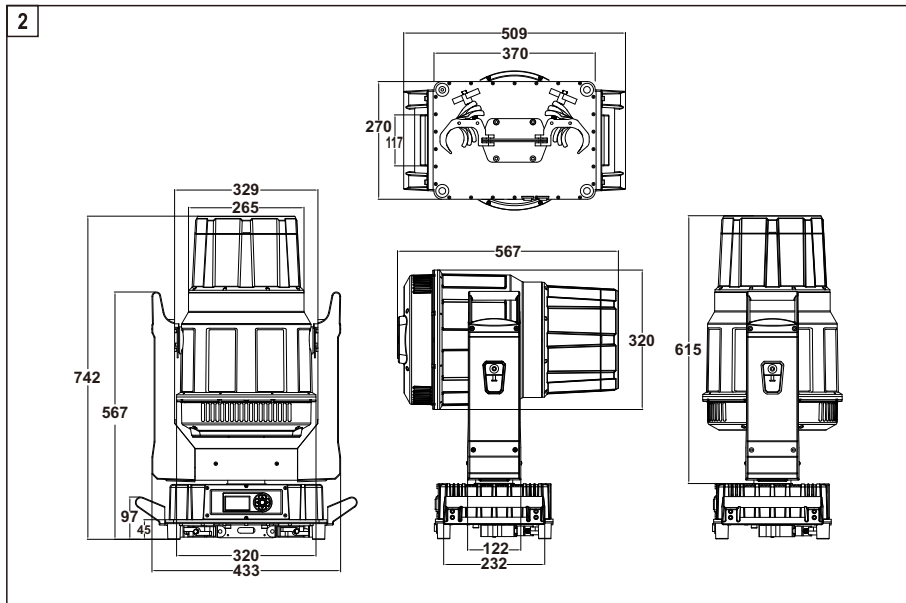
Standard (0.88°)



ATTACHMENT AND BODY SIZE

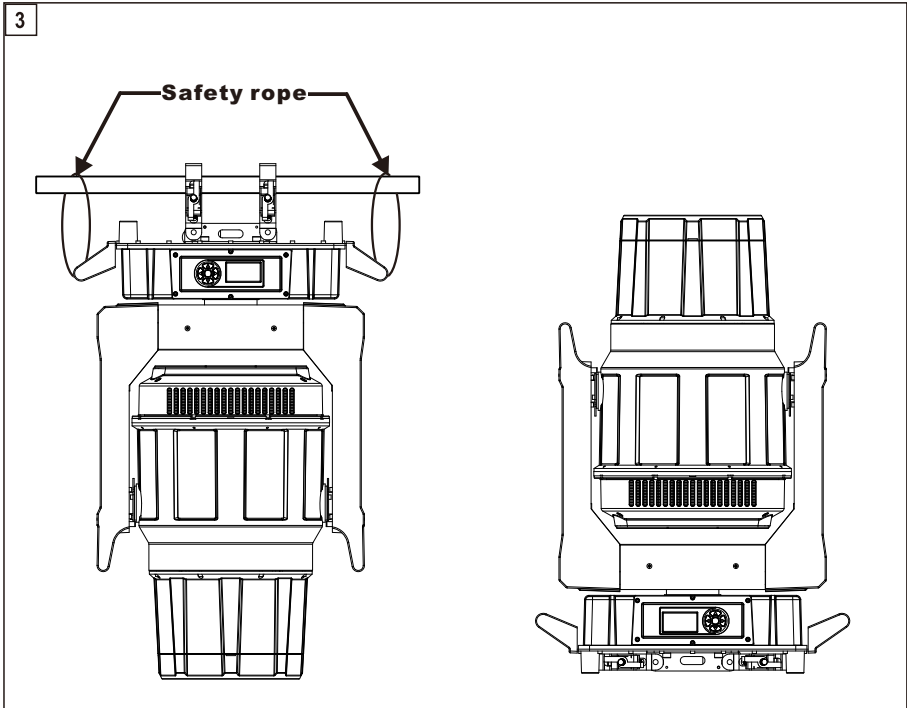


Attachment contents- Fig. 1



Body Size---Fig 2

INSTALLATION AND CONNECTING



Installing the projector- Fig. 3

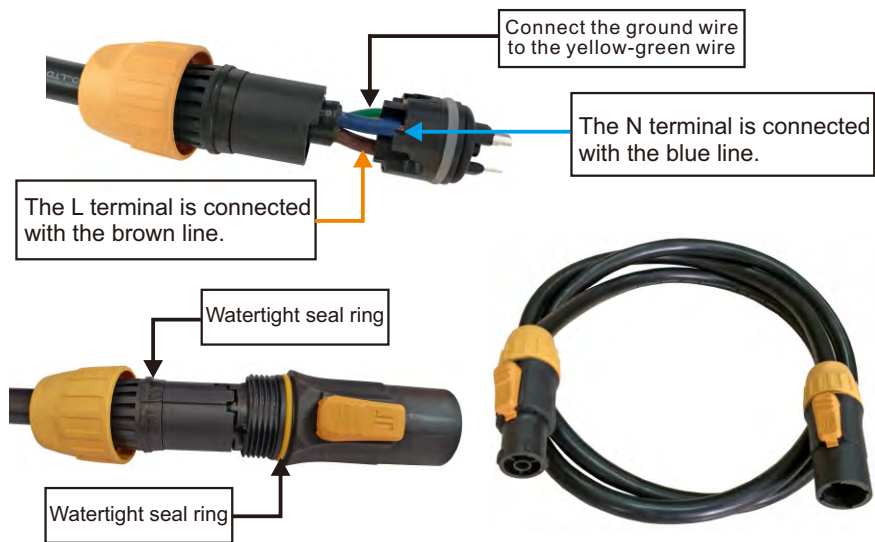
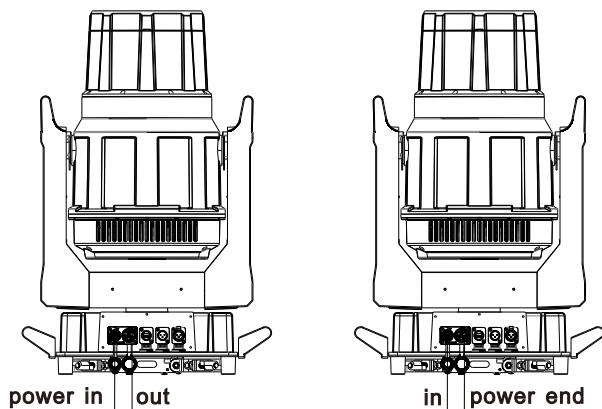
The projector can be installed on the floor resting on special rubber feet, on a truss or on the ceiling or wall.
WARNING:with the exception of when the projector is positioned on the floor, the safety rope must be fitted.
This must be securely fixed to the support structure of the projector and then connected to the base handle.

Make sure all parts for fixing the projector are in a good state of repair.

Make sure the point of anchorage is stable before positioning the projector.

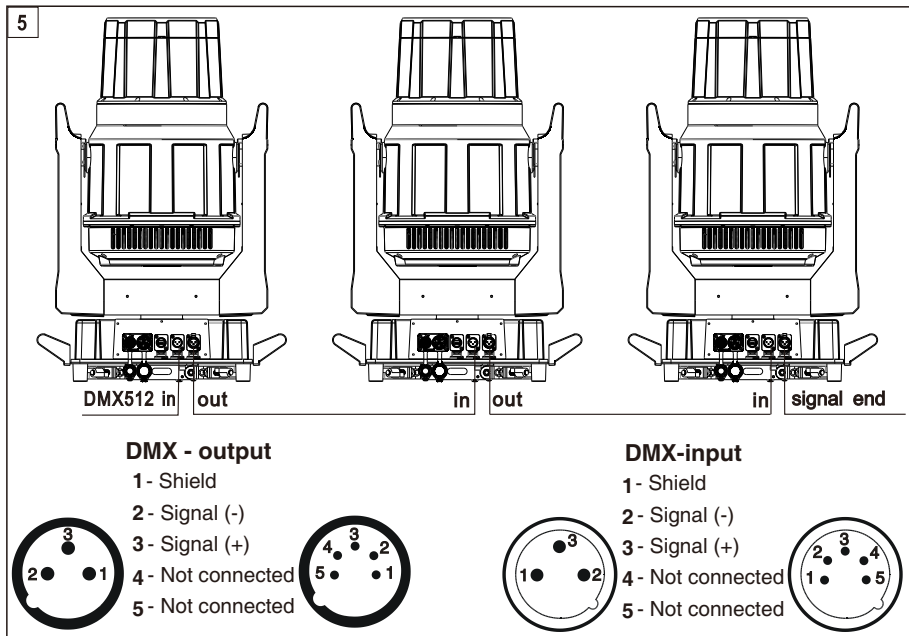
When suspending the fixture, ensure that the supporting structure and all hardware used can hold at least 10 times the weight of all the devices they support.

4



Connecting to the mains supply ---Fig 4

- The stage lighting delivers a three-core waterproof plug.
- The stage lighting power supply can not be more than 4pcs pre line.
- Connection to the electricity mains must be carried out by a qualified electrical installer.
- After doing the above operation and making sure all the devices had been installed with natural operate, press the power switch to check whether everything is working normally.



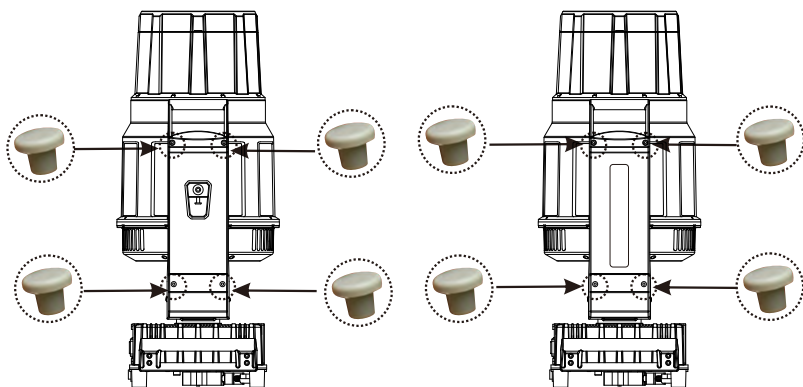
Connecting to the control signal line (DMX) - Fig. 5

© Please use the round 3 or 5-pin XLR plugs & sockets offered by menu factory to connect the first projector's output to the second projector's input and connect the second projector's output to the third projector's input. And in the same way for the rest, eventually connect the last projector's output, all the projectors are together

© The projectors's control signal output or input by using the 3 or 5-pin XLR plug and socket. If need to lengthen the communication cable, please make sure the both side of 3 or 5-pin plug is one to one. (one to one, two to two, three to three). Otherwise, the communication cable will be interrupted. The communicate cable is 2-cord screened cable 75Ω resistance with each core is at least a 0.5mm diameter. (**Caution:** All the inside leading wire of 3 or 5-pin XLR plug couldn't touch each other or plinth).

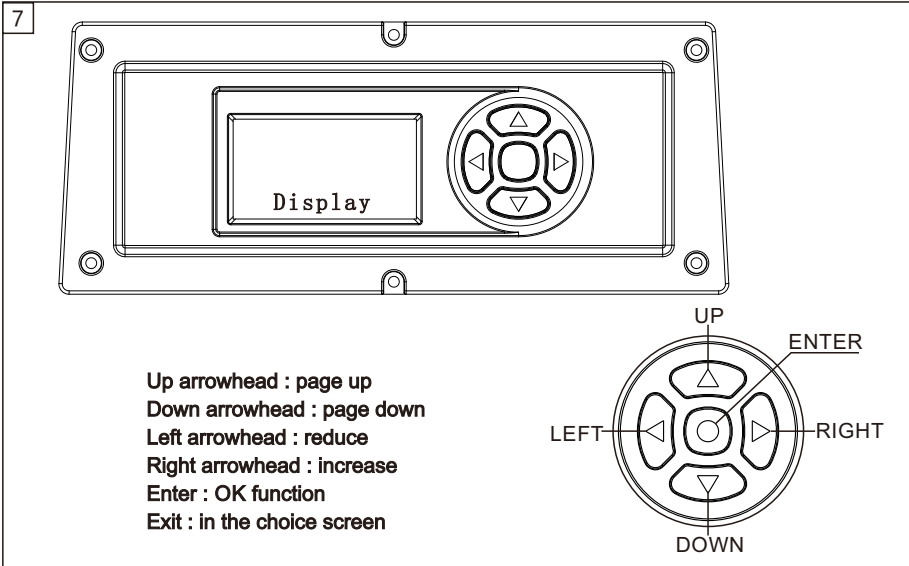
© Recommend to use the DMX signal terminator for the installation to avoid the electronic noise damage the digital control signal. Simply speaking, DMX terminator is an XLR connector with a 120Ω $1/2W$ resistor connected across pin 2 and 3. Which is then plugged into the output socket on the last projector in the chain. Refer to the connection.

6

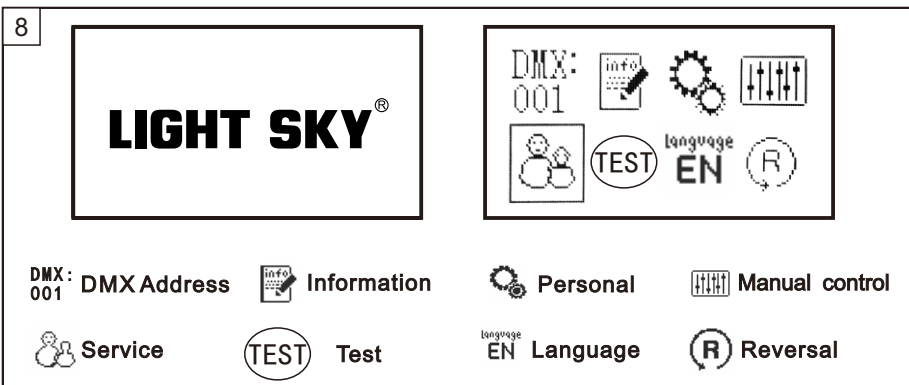


Please install the rubber plug before use.

CONTROL PANEL



- Press the switch. The projector starts resetting the effects.
 At the same time, the following information scrolls on the display
 (Please refer to the actual material)



MENU SETTING (V1.0)

Main menu		I menu		II menu		III menu
DMX Address	→	Address :001~4xx				
		Passwork ON/OFF				
		return (ESC)				
Information	→	Total Time	→	Power: :****(h)		
				Laser ON: :****(h)		
				Total :****(h)		
				Laser open :****(h)		
		Laser hours	→	Out TEM : 000.0		
				In TEM :000.0		
				Laser TEM : 000.0		
		Temperature	→			
		RDM UID	→	RDM UID 3888:00000000		
		FanSpeed/Voltage	→	1.Out Fan :00.0V		
				2.LaserFan :00.0V		
				3.OutFan1 :0000 RPM		
				4.OutFan2 :0000 RPM		
				5.OutFan3 :0000 RPM		
				6.LaserFan1 :0000 RPM		
				7.LaserFan2 :0000 RPM		
		DMX Live	→	1.Colour (***)		
				2.Shutter (***)		
				3.Dimmer (***)		
				4.Gobo (***)		
				5.Prism (***)		
				6.PrismROTA. (***)		
				7.PrismMacro (***)		
				8.Frost (***)		
				9.Focus (***)		
				10.Pan (***)		
				11.Pan Fine (***)		
				12.Tilt (***)		
				13.Tilt Fine(***)		
				14.Function (***)		
		System version	→	XY Board :V*,**		
				Focus Board : V*,**		
				Laser Board : V*,**		
				Fan Board :V*,**		
				CMY Board : V*,**		
		LaserWheel Info	→	NoDetected		
				stoped		
				rotating		
		Return(ESC)				
Personal	→	P/T invert	→	Pan invert	→	OFF
					→	ON
			→	Tilt invert	→	OFF
					→	ON
	→	Display	→	Language	→	English
					→	Chinese
					→	Open
				BackLight	→	Auto close(15s)

Main menu	→	I menu	II menu	III menu
			Reversal	→ Normal
				→ Rota, 180
			Backlight blink	→ ON
			Return (ESC)	→ OFF
		Return (ESC)		
Manual control	→	Channel control	1.Colour (***)	
			2.Shutter (***)	
			3.Dimmer (***)	
			4.Gobo (***)	
			5.Prism (***)	
			6.PrismROTA. (***)	
			7.PrismMacro (***)	
			→ 8.Frost (***)	
			9.Focus (***)	
			10.Pan (***)	
			11.Pan Fine (***)	
			12.Tilt (***)	
			13.Tilt Fine(***)	
			14.Function (***)	
			Return (ESC)	
		Reset	system reset	
			→ Pan/Tilt reset	
			Head motor reset	
			Return (ESC)	
		Return (ESC)		
		Error list		
		Clean error	→ Keep	
			Clean	
		Calibration	Pan 000-255	
			Tilt 000-255	
			Focus 000-255	
			Colour 000-255	
			→ Stat.Gobo 000-255	
			Prism1 000-255	
			Prism2 000-255	
			PrismRota. 000-255	
			Frost 000-255	
			Return (ESC)	
			Open 000-255	
			Open+Co1 000-255	
			Co1 000-255	
			Co1+Co2 000-255	
			Co2 000-255	
			Co2+Co3 000-255	
			Co3 000-255	
			Co3+Co4 000-255	

Main menu		I menu		II menu		III menu
Service	→	Calibration2	→	Co4 000-255		
				Co4+Co5 000-255		
				Co5 000-255		
				Co5+Co6 000-255		
				Co6 000-255		
				Co6+Co7 000-255		
				Co7 000-255		
				Co7+Co8 000-255		
				Co8 000-255		
				Co8+Co9 000-255		
				Co9 000-255		
				Co9+Co10 000-255		
				Co10 000-255		
				Co10+Co11 000-255		
				Co11 000-255		
				Co11+Co12 000-255		
				Co12 000-255		
				Co12+Co13 000-255		
				Co13 000-255		
				Co13+Co14 000-255		
				Co14 000-255		
				Co14+0pen 000-255		
		Factory	→	Default		
				Time clean	→	total time
						Power up time
						Lighting time
				Developer	→	Y-axis test switch
						X-axis test switch
						Manual Fan Vol
						FanSpeedToLamp
						Manual or DMX
						Upgrade fontfont
		LOGO choose				
upgrade LOGO						
set time						
Model settings						
quit						
Firmware update						
Return(ESC)						
return (ESC)						
Test	→	Test P/T	→	STEP ***		
		Test effect	→	STEP ***		
		Test all	→	STEP ***		
		Return(ESC)				
Language	→	English				
		Chinese				
Reversal	→	Normal				
		Rota. 180				

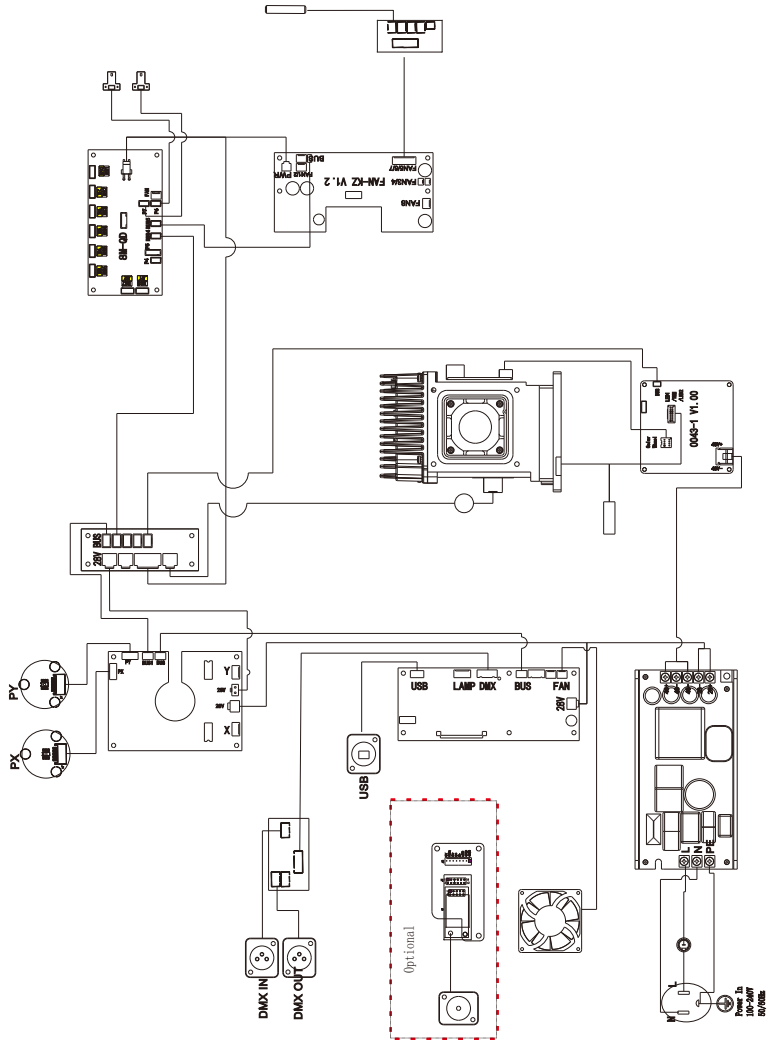
CHANNEL FUNCTION(V1.0)

Channel	DMX	Percentage	Function	Note
1			Colour	
	0-4	0-1.56	White	
	5-8	1.96-3.14	White+Red	
	9-12	3.53-4.71	Red	
	13-17	5.10-6.67	Red+Orange	
	18-21	7.06-8.24	Orange	
	22-25	8.63-9.80	Orange+Aquamarine	
	26-29	10.2-11.4	Aquamarine	
	30-34	11.8-13.3	Aquamarine+Green	
	35-38	13.7-14.9	Green	
	39-42	15.3-16.5	Green+Light Green	
	43-46	16.9-18.0	Light Green	
	47-51	18.4-20.0	Light Green+Lavender	
	52-55	20.4-21.6	Lavender	
	56-59	22.0-23.1	Lavender+Pink	
	60-63	23.5-24.7	Pink	
	64-68	25.1-26.7	Pink+Yellow	
	69-72	27.0-28.2	Yellow	
	73-76	28.6-29.8	Yellow+Magenta	
	77-81	30.2-31.8	Magenta	
	82-85	32.2-33.3	Magenta+Cyan	
	86-89	33.7-34.9	Cyan	
	90-93	35.3-36.5	Cyan+CTO 260	
	94-98	36.9-38.4	CTO 260/CTO2	
	99-102	38.8-40.0	CTO 260+CTO 190/CTO2+CTO1	
	103-106	40.4-41.6	CTO 190/CTO1	
	107-110	42.0-43.1	CTO 190+CTB 8000/CTO1+CTB	
	111-115	43.5-45.1	CTB 8000/CTB	
	116-119	45.5-46.7	CTB 8000+Blue	
	120-123	47.1-48.2	Blue	
	124-127	48.6-49.8	Blue+White	
	128-191	50.2-74.9	CCW, Fast→Slow Rotation	
	192-255	75.3-100	CW, Slow→Fast Rotation	
2			Strobe	
	0-9	0-3.5	Open	
	10-49	3.9-19.2	Lighting to Dark from fast slow	
	50-89	19.6-34.9	Opening pulses in sequences from fast slow	
	90-119	35.3-46.7	breathe Effect from fast slow	
	120-179	47.1-70.2	Random Slow-Fast Strobe	
	180-255	70.6-100	Slow-Fast Strobe	
3			Dimmer	
	0-255	0-100		
			Gobo	
	0-3	0-1.2	White	
	4-7	1.6-2.7	Gobo1	
	8-11	3.1-4.3	Gobo2	
	12-15	4.7-5.9	Gobo3	

Channel	DMX	Percentage	Function	Note
4	16-19	6.3-7.5	Gobo4	
	20-23	7.8-9.0	Gobo5	
	24-27	9.4-10.6	Gobo6	
	28-31	11.0-12.2	Gobo7	
	32-35	12.5-13.7	Gobo8	
	36-39	14.1-15.3	Gobo9	
	40-43	15.7-16.9	Gobo10	
	44-47	17.3-18.4	Gobo11	
	48-51	18.8-20.0	Gobo12	
	52-55	20.4-21.6	Gobo13	
	56-59	22.0-23.1	Gobo14	
	60-69	23.5-27.1	Gobo1 Shake Slow-Fast Speed	
	70-79	27.5-31.0	Gobo2 Shake Slow-Fast Speed	
	80-89	31.5-34.9	Gobo3 Shake Slow-Fast Speed	
	90-99	35.3-38.8	Gobo4 Shake Slow-Fast Speed	
	100-109	39.2-42.7	Gobo5 Shake Slow-Fast Speed	
	110-119	43.1-46.7	Gobo6 Shake Slow-Fast Speed	
	120-129	47.1-50.6	Gobo7 Shake Slow-Fast Speed	
	130-139	51.0-54.5	Gobo8 Shake Slow-Fast Speed	
	140-149	55.0-58.4	Gobo9 Shake Slow-Fast Speed	
	150-159	58.9-62.3	Gobo10 Shake Slow-Fast Speed	
	160-169	62.7-66.2	Gobo11 Shake Slow-Fast Speed	
	170-179	66.7-70.1	Gobo12 Shake Slow-Fast Speed	
	180-189	70.6.4-74.1	Gobo13 Shake Slow-Fast Speed	
	190-199	74.5-78.0	Gobo14 Shake Slow-Fast Speed	
	200-255	78.4-100	Gobo, Fast→Slow Rotation	
5	0-63	0-24.7	Prism	
	64-127	25-49.8	Prism1	
	128-191	50.2-74.9	Prism2	
	192-255	75.3-100	Prism1+Prism2	
6			Prism Rotation	
	0	0	Unused Range	
	1-63	0.4-24.7	Angle linear adjustment	
	Selection of three prism effects: setting prism (prism 1, prism 2 or prism 1+2) in channel 5			
	64-127	25.1-49.8	CCW, Fast → Slow	
	128-191	50.2-74.9	CW, Slow → Fast	
	192-207	75.3-81.2	slow → fast, 90° back and forth rotating	
	208-223	81.6-87.5	slow → fast, 180° back and forth rotating	
	224-239	87.8-93.7	slow → fast, 270° back and forth rotating	
	240-255	94.1-100	slow → fast, 360° back and forth rotating	
7			Prism Macro	
	0-15	0-5.9	Unused Range	
	16-55	6.3-21.6	Fast→Slow, Prism 1 Freedom to switch	

Channel	DMX	Percentage	Function	Note
7	56-95	22.0-37.3	Fast→Slow,Prism 2 Freedom to switch	
	96-135	37.6-52.9	Fast→Slow, Prism 1+ Prism 1 meanwhile Freedom to switchv	
	136-175	53.3-68.6	Fast→Slow, Prism 1 Selection+Prism 2 Freedom to switch	
	176-215	69.0-84.3	Fast→Slow, Prism 2 Selection+Prism 1 Freedom to switch	
	216-255	84.7-100	Fast→Slow,Prism 1 and Prism 2 Interlock switch	
8	0-255	0-100	Frost	
9	0-255	0-100	Focus	
10	0-255	0-100	Pan	
11	0-255	0-100	Pan Fine	
12	0-255	0-100	TILT	
13	0-255	0-100	TILT Fine	
14			Function	
	0-25	0-9.8	Unused Range	
	26-30	10.2-11.8	Effects Reset	
	31-35	12.2-13.7	PAN/TITL Reset	
	36-40	14.4-15.7	Complete Reset	
	41-180	16.1-70.6	Unused Range	
	181-200	71.0-78.4	Unused Range	
	201-220	78.8-86.3	Unused Range	
	221-255	86.7-100	Unused Range	

CIRCUIT CONNECTING DIAGRAM



CLEANING AND MAINTENANCES

- In order to ensure the fixture could work normally. It should be kept clean always .
The lens should also be regularly cleaned to maintain an optimum light output.
Do not use any type of solvent on lens. It will damage the fixture.
- Suggestion: The continue usage of the light don't exceed 4 hours. Or it will shorter the usage of the lamp. Please use the alternative operation to solve this problem.
The fixture power ON time is best not over 48 hours, or it would generate lamp protection procedure.
- Please disconnect the power supply when begin to maintenance take down the fixture.
Please let the parts cool down 10 minute at least then begin to install.
- Please inspect the lens or other moving parts timing and keep them clear and static.
If find anything damaged or looseness must change a lamp or fix the lamp in order to avoid the accident.

Please check the machanical parts is jamging.After cleaning,please add some temperature -durable juice.
- The fixture use the strong cool system.It iseasy for the dirty to be colletced.Please do clear the hot-sak one time two week at least.
- After you use the fixture,please check the intake place whether there are some wastepaper, please clean it up,or the windmill will break down and causing fire.

CAUTION!!!

Disconnect from mains before starting maintenance operation.

TROUBLESHOOTING

It is recommended some solution for some normal trouble shooting. Any inextricability problems should always be handling by the professional person. Disconnect the power supply before maintenance the fixture.

■ LED off :

- ⊙ Please check if install the suitable voltage
- ⊙ Please check whether the led will reach the end of their life can explode; please replace a same description led.
- ⊙ Please check if the power supply is enough.
- ⊙ Please check whether the DMX 512 controller pass the "turn on"

■ The fixture couldn't accept the control order:

- ⊙ Please check the start code address and the function option are correct.
- ⊙ Please check whether the communicate control cable is on good connection or the cable is too long or interrupt.
- ⊙ Please check the control system is not valid, check the signal amplifier of chain connected is valid.
- ⊙ Please check whether the communicate cable is too long or the other equipment is mutually conjugate.
- ⊙ Please arrange the wire well, shorter the signal cable, put the high voltage cable and low voltage cable separately.
- ⊙ Add the signal amplify isolator.
- ⊙ Signal cable is used the excellent screening doublet (Resistance 75 OHM)
- ⊙ The end of the light end and the end resistance.

■ The fixture can't move:

- ⊙ Please check if the power supply is suitable for the light voltage data.
- ⊙ Please check the light if they are deformation, inside parts is broken, become wet etc will lead the loose contact.
- ⊙ Please check the if the inside lead wire and the connector is loose.
- ⊙ Please check the electric parts(such as the transformer,PCB board,contrller) is short-circuit or burn down.

■ The light beam dark, not inhomogeneous.

- ⊙ when the light suore is to the usage life, the light suore is not enough, please change a new one for the same description.
- ⊙ Please check the reflector parts is dirty.Keep them clear.
- ⊙ Please measure if the power supply is enough.
- ⊙ Enter the menu "service options" to choose "calibration" to enter the "Color" and "Gobo" adjustment, the center can be modulated.

■ The fixture shadow is fogging.

- ⊙ Please check the data on the DMX 512 controller is suitable for the electric focus.
- ⊙ Please check the machanical parts is jamging.After cleaning,please add some temperature -durable juice.

- Part of the fixture couldn't respond to the controlling order:
 - ◎ Please check the order is correct to the moving .
 - ◎ Please check the mechanical part is deformation or loose.
 - ◎ Please check the function to the motor socket is loose or drive chip is burn down;
 - ◎ Please check the wire of the motor is cut at zig point;
 - ◎ Please check these function to the motor is damaged.

- On working, the pan & tilt couldn't work normally:
 - ◎ Please check according to the above step by step ;
 - ◎ Please check the belt of the pan & tilt is broken;
 - ◎ Please check the pan & tilt direction data to the receiver is damage;
 - ◎ Restart the fixture and reset

DUTY EXONERATIVE AND COPYRIGHT PROTECTION

- The light source belongs to consumption products that is not guarantee to keep it in good repair.
- Any products broken that didn't according to the instruction is not guarantee to keep it in good repair.
- The commentary for all the instruction belongs to the supplier in final
- No authorize can't copy.
- The information in this manual may be changed in the future, the company reserve the right to change the data without any advise.